

Spring 4-16-2004

Lehigh University Saxophone Quartet, Jazz Workshop, Jazz Band

Lehigh University Music Department

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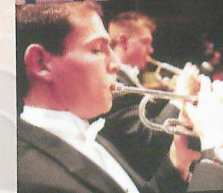
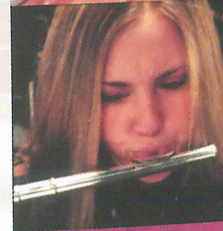


BAKER HALL • ZOELLNER ARTS CENTER



*Lehigh University
Music Department*

2003 - 2004 SEASON



Lehigh University Music Department presents

The Lehigh University
Saxophone Quartet
Jazz Workshop
Jazz Band

Bill Warfield, *director*

Friday, April 16, 2004
8:00 p.m.
Baker Hall
Zoellner Arts Center

Welcome to Zoellner Arts Center!

We hope you will take advantage of all the facilities, including Baker Hall, the Diamond and Black Box Theaters, as well as the Art Galleries and the Museum Shop. There are restrooms on every floor and concession stands in the two lobbies. For all ticket information, call (610) 7LU-ARTS (610-758-2787).

To ensure the best experience for everyone, please:

- *Bring no food or drink into any of the theaters*
- *Refrain from talking while music is being performed*
- *Refrain from applause between movements*
- *Do not use flash photography or recording devices*
- *Turn off all pagers and cellular phones*
- *Turn off alarms on wrist watches*
- *Do not smoke anywhere in the facilities*

MUSIC DEPARTMENT STAFF

Professors - Paul Salerni, Steven Sametz, Nadine Sine (chair)

Associate Professor - Paul Chou

Assistant Professor - William Warfield

Professor of Practice - Eugene Albulescu

Lecturers - David Diggs, Debra Field

Adjuncts/ Private Instructors - Eduardo Azzati, David Bakamjian, Helen Beedle,

Lise Carlson, Richard Chamberlain, Bob DeVos, Christopher DiSanto, Scott

Force, Linda Ganus, Brett Grigsby, Tom Guarna, Timothy Harrell, Tim

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Marcinko, Kevin McCarter, Donna McHugh, Richard Metzger, Albert

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PROGRAM

Selections this evening will include
the following compositions:

Lehigh University Saxophone Quartet

<i>Frequent Flyer</i>	Ed Jackson
<i>Now and Again</i>	Lennie Niehaus
<i>Night in Tunisia</i>	Dizzy Gillespie

Lehigh University Jazz Workshop

<i>Little Sunflower</i>	Freddie Hubbard
<i>So What</i>	Miles Davis
<i>Blue Monk</i>	Thelonius Monk

David Farber Project

<i>No More</i>	David Farber
<i>Limbo</i>	David Farber
<i>Know too Much</i>	David Farber

Lehigh University Jazz Band

<i>Basie Straight Ahead</i>	Sammy Nestico
<i>Grenada Smoothie</i>	Mark Taylor
<i>The Sleeper</i>	Ernie Wilkins
<i>Chiapa</i>	Hank Levy
<i>The Man in the Green Shirt</i>	Joe Zawinul

PERSONNEL

Lehigh University Saxophone Quartet

Dave Brandom, *director*

Karen Miranda, *alto I*

Justin Hoffercker, *alto II*

Dave Anderson, *tenor*

Scott Van Pelt, *baritone*

with Phil Miller, *bass* and Brian Gerard, *drums*

Lehigh University Jazz Workshop

Bill Warfield, *director*

Matt Weinstein, *trumpet*

Jason Zeller, *tenor saxophone*

Matt Ilardi, *tenor saxophone*

Phil Miller, *guitar*

Vadim Kharaz, *guitar*

Dave Sicilia, *piano*

Gary Kawalick, *bass*

Brian Gerard, *drums*

Dave Farber Band

Dave Farber, *guitar*

Matt Ilardi, *vocals*

Bill Warfield, *trumpet*

Jazz Workshop personnel

Lehigh University Jazz Band

Bill Warfield, *director*

Reeds

Andrew Allen, *alto, sop saxophone*

Amanda Siemens, *alto saxophone*

Jim Devery, *tenor saxophone*

Chris Waldenburg, *tenor saxophone*

Andrew Derr, *baritone saxophone*

Karen Miranda, *clarinet*

Sarah Horvat, *flute, mellophone*

Brass

Rick Weisman, *trumpet*

George VanDoren, *trumpet*

Brett Streisand, *trumpet*

Andrew Bauch, *trumpet*

Ed Bastelli, *trumpet*

Ken Meese, *trombone*

Randy Maurizio, *trombone*

Jordan Hersch, *trombone*

Rhythm

Scott Shirey, *guitar*

David Noble, *piano*

Phil Miller, *bass*

Brian Gerard, *drums*

Recognized as a dynamic and innovative composer, clinician and educator, director Bill Warfield has energized audiences, performers and writers for more than two decades. After receiving an M.M. in Jazz Commercial Trumpet from the Manhattan School of Music, Warfield received the William H. Borden Award for Outstanding Accomplishment in Jazz/Commercial Music, The Carmine Caruso Award for Outstanding Musicality and Trumpet performance and the Maynard Ferguson Scholarship. In 1990, he participated in the BMI Jazz Composers Workshop, directed by Bob Brookmeyer and Manny Albam.

Among Mr. Warfield's other accomplishments are a commission by the government of Spain to arrange and produce *Hollywood Jazz*, a musical review for the 1992 Olympic year, and a commission by the Berlin Radio Orchestra to write two works for big band. He has been commissioned by the US Air Force Airmen of Note, and has appeared with the United States Navy Commodores as a clinician. Warfield has performed with many well known jazz and commercial artists including Ornette Coleman, The American Jazz Orchestra directed by John Lewis, Mel Lewis, Paul Anka, Mel Torme, Randy Brecker, David Sanborn, Sonny Stitt, Sheila Jordan and Lester Bowie, among others. He was an NBC staff musician for the 1995 VIDA awards and has been an orchestrator for Eddie Palmieri and Lester Bowie. Presently, he is on the advisory board of the Baltimore Jazz Orchestra, where he plays lead trumpet. He was the director of the jazz ensemble at the Brooklyn Conservatory of Music at the City University of New York, Director of Jazz Studies at the Dalton School in New York and Assistant Professor of Jazz Trumpet at the University of North Florida.

In 1996 and 1997, The Bill Warfield Big Band was featured at Birdland in New York City as part of the Apple Band Cavalcade. The Band's first release, *New York City Jazz* (Interplay) received critical acclaim from Leonard Feather, Chuck Berg, Syd Levin, John Wilson, and Tom Conrad in *CD Review* magazine. The band's second album *The City Never Sleeps* (Seabreeze) was hailed by Kim Richmond in *Jazz Player* magazine. In 1995, Warfield co-produced a recording with guitarist Dave Stryker entitled *Nomad* (Steeplechase). The Bill Warfield Big Band was featured at the International Association of Jazz Educators conference in 1994 and 1998, and at the New York City Brass Conference 1991, '95, '97, '98, and '99.

In addition to his professional career as an international performer, recording artist, band leader and producer, Bill Warfield is currently Assistant Professor in the Lehigh University Music Department. He is the recipient of the first Frank Hook Assistant Professorship Award (2000), and the Franz/Class of 1968 Award. In 1997, he founded The Lehigh Valley Jazz Repertory Orchestra, a non-profit organization dedicated to the recreation of classic jazz performances as well as the creation of new works for jazz orchestra.

Bill Warfield was recently included in the *Biographical Encyclopedia of Jazz* compiled by Ira Gitler and Leonard Feather.

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2003-2004 Season

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Lehigh University Music Department

2003-2004 Season

September

11 at 8 pm
14 at 3 pm
21 at 3 pm

American Visions

Faculty Recital: Donna McHugh, piano
Faculty Recital: Jan Opalach, bass

October

5 at 3 pm
19 at 3 pm
24, 25 at 8 pm
31 at 8 pm

Faculty Recital: David Bakamjian, cello
Faculty Recital: Bethany Heller, piano
Philharmonic Orchestra: *Happy Birthday, Berlioz*
Choral Arts: *Mozart to Bernstein*

November

1 at 8 pm
8 at 8 pm
15 at 8 pm
22 at 8 pm
23 at 3 pm

Choral Arts: *Mozart to Bernstein*
Jazz Ensemble
New York Fusion Ensemble
New York Jazz Repertory Orchestra: *Gene Krupa*
Wind Ensemble: *Pure Gold*

December

1-4 at noon
5, 6 at 8 pm
7 at 4, 8 pm

Noon Recitals: Solo performers and chamber groups
Philharmonic Orchestra: *10th Anniversary: Beethoven*
Choral Arts: *Christmas Vespers* at Packer Chapel

January

24 at 8 pm

LUVME: *American Visions II*

February

8 at 3 pm
15 at 3 pm
21 at 8 pm
22 at 3 pm
29 at 3 pm

Jazz Faculty
Faculty Recital: Eugene Albulescu, piano
Overtones
East Winds Quintet
Brooklyn Baroque

March

21 at 3 pm
27 at 8 pm
28 at 3 pm
28 at 7 pm

Senior Recital: Kirsten Jacoby, mezzo soprano
Choir: *Baroque Masters*
Senior Recital: Raina Savitsky, soprano
Senior Recital: Gelsey Bell, soprano

April

4 at 2 pm
10 at 8 pm
16 at 8 pm
17 at 8 pm
19-22 at noon
23, 24 at 8 pm
25 at 3 pm
25 at 7 pm
30 at 8 pm

Junior Recitals
New York Jazz Repertory Orchestra
Jazz Band
Jazz Ensemble
Noon Recitals: solo performers and chamber groups
Philharmonic Orchestra: *Invitation to the Dance*
Sponsor: Tallman, Hudders and Sorrentino, P.C.
Symphonic Band
Senior Recital: Zach Farrell, baritone
Choral Arts: *Brahms and Bruckner*

May

1 at 8 pm
2 at 3 pm
2 at 7 pm
3 at 7 pm
7 at 8 pm

Choral Arts: *Brahms and Bruckner*
Wind Ensemble: *Red, White, and Blue*
Senior Recital: Brian Simpson, percussion
LUVME: *Student Composer's Concert*
Trio Lipatti: Beethoven, Mendelssohn, Lipatti